

# Naiyer Ghufuran

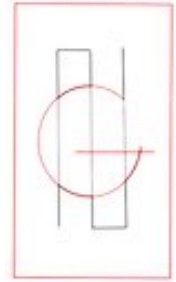
Director of Photography/ Cinematographer

Email: [me@naiyerghufuran.com](mailto:me@naiyerghufuran.com)

Watsapp: +91 704 5599 022 (IND)

Website: [www.naiyerghufuran.com](http://www.naiyerghufuran.com)

WebLinks: <https://linktr.ee/naiyerg>



## PROFILE

I'm a *Dubai*, UAE and *Mumbai*, India based *Cinematographer* or *Director of Photography* working regularly in high-end fiction and non-fiction productions across the globe for the last thirteen years.

I have worked in different productions, with varied budgets and schedules acquiring the understanding and skills to upkeep the creative integrity of projects of different scales and scope.

Working for more than a decade in film-making as a cinematographer I have extensively traveled the world and experienced new cultures, diverse locations, met wonderful people and came across their incredible stories. These stories ignite great passion in me to document and at times recreate them with truthful and beautiful images.

## EXPERIENCE

**FICTION** I've worked on a number of mainstream feature films and television series produced by the top film production companies in India, like Ashutosh Gowariker Productions, Dharma Films, Sikhya, Drishyam Films and Mithya Talkies to name a few. Apart from long format fiction, I have also filmed many short films some of which have gone to win international and national awards.

In addition to my involvement in long-format fiction projects, I've also lent my cinematography expertise to numerous short films. Remarkably, some of these short films have achieved acclaim on both national and international stages, garnering prestigious awards along the way.

**ADVERTISEMENT** I've had the privilege of serving as the Director of Photography on numerous television commercials and advertisement films for internationally recognized brands. Some of the notable brands I've collaborated with include Ikea, Johnson & Johnson, Becks Ice Beer, GSK Horlicks, PayTM, and Tata Tea. These projects were executed in partnership with global advertising agencies such as Ogilvy, Dentsu, Havas Worldwide, and many others.

In the realm of advertisement film production, I have established strong working relationships with industry giants like Equinox Films and Galloping Horse Productions. These collaborations have enabled me to consistently deliver world-class commercials that meet the highest standards of quality and creativity.

**NON-FICTION** I have the experience of working on a diverse range of non-fiction projects, both large and small mostly produced by international film production companies and media networks based in Europe, UK, USA, Canada, South Korea, Singapore and Australia. Some of these international production companies have become regular collaborators, including Silverback Films, WildStar Films, RAW TV, This Film Studio, VICE, WaterBear Network, TwoFour Studios and VCCP to name a few.

My role as Director of Photography has allowed me to be part of premium projects that have graced the screens of leading networks such as Netflix, BBC, Channel 4, National Geographic, Disney Nature, HBO Vice, Bloomberg, CNN, CNBC International, Star Network, YouTube Originals, and various other prominent OTT platforms.

My cinematography experience in the non-fiction production spans a vast spectrum of genres, encompassing Wildlife and Natural History, Environment, Current Affairs, Entertainment, True Crime, Travel and Food, Music and Dance, Sports, Festival, Architecture, Magician's TV Specials, Biographies, and Observational Documentaries. Many of these projects have earned national and international recognition and prestigious awards.

**BRANDED/ CORPORATE** As a cinematographer I frequently work on internationally produced branded content projects and corporate films for blue chip global corporations. These internationally commissioned projects are produced for international Finance, Banking, IT, Pharma, Auto and F&B corporations.

Apart from these projects I have also filmed a number of music videos, some of them for well known artists.

## **SKILLS**

- I possess exceptional camera operating skills, demonstrated by my proficiency in handling various cutting-edge camera grip systems, drones as well as my mastery in handheld camera operation.
- Furthermore, I have undergone specialised training and certification in gyro-stabilized helicopter mounts and aerial cinematography, a valuable skill set acquired from Pictorvision in the USA.
- My technical prowess extends to working seamlessly with a comprehensive array of cinema-grade high-definition cameras, including Arri, Red, Sony, Canon, and others.
- My extensive experience and mastery in the art and technique of lighting span across diverse scenarios. Whether it's capturing the essence of live locations, meticulously staged film sets, outdoor landscapes, architectural marvels, or the intimate setting of a documentary or corporate interview, I ensure each scene is lit in a way which is most suited and in a cinematic style.
- I'm dedicated to staying at the forefront of the ever-evolving world of cinematography. I remain up-to-date with the latest advancements in camera science, optics, post-production technologies, cinematic techniques, and equipment.
- My storytelling abilities have been honed through extensive work in both the realm of fiction and non-fiction projects, enabling me to craft compelling visual narratives that resonate with audiences.
- In addition to my technical and creative expertise, I excel in communication and team management. This skill set allows me to collaborate effectively with colleagues, ensuring the successful execution of each project.

## **RECENT PROJECTS**

**TIGERS ON THE RISE**, [in post] produced by Wildstar Films, UK (Disney Nature)

**LAPATA**, [in post] True Crime Series (NETFLIX), produced by All Small Things

**KILL**, Feature Film, [in post] produced by Dharma Films & Sikhya Entertainment Pvt. Ltd (premiering in TIFF-2023)

**CALL OF HOPE**, Short Fiction, [in post] produced by Gates & Melinda Foundation

**PLANET INDIA SERIES**, documentary series produced by Silverback Films, UK premiering at G20 nation's summit

## **INFORMATION**

Gender: **Male**

Date of Birth: **31st May 1984**

Marital Status: **Married**

Languages: Fluent **English & Hindi**

Nationality: **INDIA**